

# CHARLES J. PING INSTITUTE

Ping Institute Workshop Registration

Lindley Hall S122A • Athens, OH 45701



OHIO  
UNIVERSITY

The Charles J. Ping Institute for the Teaching of the Humanities Presents

# Book History from Gutenberg to Google

## June 14-16, 2017

A Summer Institute for Teachers  
Ohio University • Athens, Ohio

The field of book history is vital and expanding, an interdisciplinary pursuit that studies how printed texts were made, distributed, and consumed. In an increasingly digital era, issues that have over centuries shaped the development of the book and the experience of reading as we know it—changes in technologies of producing and consuming texts, shifting understandings of authorship and audience—also inform our understanding of how electronic texts in their various forms function in a radically and rapidly changing media ecology.

We'll study this evolution of the book through hands-on experience in Alden Library's Archives and Special Collections. We will examine manuscripts, early printed books, and related materials; we'll explore the art and craft of books historically and consider the new forms and media book arts have taken in the twenty-first century. We'll consider such topics as illustration, structure, typography, bindings, provenance, and what we can learn from marginalia and other marks of ownership and usage that make each copy of a book its own unique artifact.

Our goal is to provide knowledge and spark ideas that teachers, librarians, and public historians can use to study and teach whatever unique collections they have available in their homes and communities. This will be a highly "hands on" learning experience.

### Institute Leaders:

**Miriam Intrator** is the Special Collection Librarian at Ohio University's Alden Library.

**Joe McLaughlin** is a professor in the Department of English at Ohio University. He is the author of *Writing the Urban Jungle: Reading Empire in London from Doyle to Eliot* (2000).

**Nicole Reynolds** is a professor in the Department of English at Ohio University. She is author of *Building Romanticism: Literature and Architecture in Nineteenth-Century Britain* (2010).

### PROGRAM

#### Wednesday, June 14th

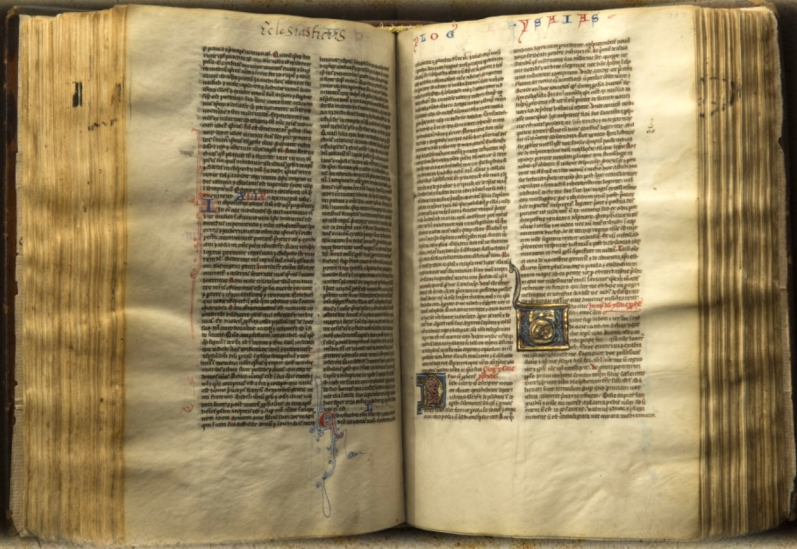
Manuscripts and printed books before 1800	9:30 – 12:00
Lunch on your own	12:00 – 1:30
Afternoon session	1:30 – 3:30
Dinner together	5:30 – 7:00

#### Thursday, June 15th

Printed books since 1800	9:30 – 12:00
Lunch on your own	12:00 – 1:30
Afternoon Session	1:30 – 3:30
Dinner on your own	5:30 – 7:00

#### Friday, June 16th

Case studies of individual books	9:30 – 12:00
Lunch on your own and departure	



### REGISTRATION

Enrollment is limited to 15 teachers on a first-come, first-served basis. The Institute will be free of charge. Housing will be paid for by the participants. A block of rooms is available for individual reservation and payment at the Ohio University Inn for a special rate of \$99.95 + tax per night (June 14th & 15th), and must be reserved by Wednesday, May 17th, for the discounted rate. To make a reservation call 740-593-6661 and ask for a room with the Ping Institute on June 14th and 15th.

To register, please return the attached card by Wednesday, May 31st to:

Ping Institute Workshop Registration  
Attn: Bryan Baur  
Lindley Hall S122A  
1 Ohio University  
Athens, OH 45701

Please feel free to contact Bryan Baur at 740-597-2157 or by email at pinginstitute@ohio.edu with any questions

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- Please enroll me in the Summer Ping Institute Workshop
- Please remove my name from your mailing list; please add the following name to the mailing list

Name: \_\_\_\_\_

School: \_\_\_\_\_

Home Address: \_\_\_\_\_

Street: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Email Address: \_\_\_\_\_